ITYWLTMT Presents

PROJECT 366

Part 2 – Time Capsules Through the Musical Eras

"The Yellow Pages"

A L'INTENTION DE NOS LECTEURS FRANCOPHONES

Ces « Pages Jaunes » sont le recueil de l'ensemble des **feuilles de route** du projet musical **Les Routes du Laitier** que j'ai entrepris dans les pages de mon blog *L'Idée Fixe* et dans celles du forum *MQCD-Musique Classique*.

Le contenu de ces pages **est entièrement en Anglais** – peut-être y aura-t-il un jour une traduction, qui sait.

J'espère que ces pages seront tout de même utiles comme référence centrale pour l'audition des partages identifiés ici. Si vous me faites parvenir un message, je me ferai un plaisir de vous fournir des détails en français. Pour me rejoindre, utilisez les outils de messagerie offerts sur mon blog ou sur le forum.

HOW TO USE THE YELLOW PAGES

For those of you who follow **Project 366** on the *ITYWLTMT Music Blog*, you will instantly recognize in the following the list of **Listener Guides** that are proposed at the end of each chapter.

Each Listener Guide is presented here in numerical order – the order of publication. At the top of each guide is a hyperlink to the location of the music (hosted on the *Internet Archive*).

Each Listener Guide has the pieces of music in order of presentation, with the artists. For the most part, multi-part compositions are not broken down into individual sections. The exception to that rule is the case of "single work" guides, where I have listed out the sections.

Some listener guide headers contain **pictures of record jackets or of CD jewel boxes**. This is because the album is being reproduced *cover to cover* as part of that guide – or, in the case of record collections, significant portions (entire LPs) are presented cover-to-cover.

If you have comments, questions or pertinent observations, please drop me a line through my blog. I'd love to hear from you!

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126	Baroque Showcase / *Vitrine Baroque*	https://archive.org/details/pcast241	6
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129	George Frideric Handel (1685-1759)	https://archive.org/details/pcast244	7
130	Shellac's Revenge/ *La revanche de la gomme laque*	https://archive.org/details/03HandelOrganConcertoNo.13InFM	8
131	Handel: Radamisto	https://archive.org/download/rada-04/rada-02.mp3	8
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Listener Guide #123

"Anonymous"

ANONYMOUS

Aurora lucis (hymnus)

Aurora Surgit / Alessio Randon, Conductting

Ich tat mir auserwahlen (I chose for myself)

Il Curioso / Bernhard Bohm, Conductting

Pilgrim Songs from the Monastery of Montserrat (1400-1420): Cantiga de Santa Maria No. 77-119

Belinda Sykes, contralto / Bernhard Landauer, counter-tenor

Ensemble Unicorn/ Michael Posch, Conductting

Den III Ronde - Den VI Ronde - Les quatre Branles

Convivium Musicum Gothenburgense

Eya mater Stephane

Oxford Camerata / Jeremy Summerly, Conductting

Bujo (Instrumental)

Peter Rabanser, bagpipe

Ensemble Unicorn / Oni Wytars Ensemble

Michael Posch, Conductting

Tourdion

Il Curioso / Bernhard Bohm, Conductting

Alma chorus - O du arme Judas

Ciaramella

Den hoboecken dans

Ronde IV - I – VI

Convivium Musicum Gothenburgense

Codex Faenza: [Untitled]

Ensemble Unicorn / Michael Posch, Conductting

Pilgrim Songs from the Monastery of Montserrat (1400-1420): Quant voi la flor novele

Belinda Sykes, contralto

Ensemble Unicorn / Michael Posch, Conductting

Codex Faenza: Jay grant espoir (arr. Ensemble Unicorn)

Ensemble Unicorn/ Michael Posch, Conductting

Bache, bene venies

Domna, pos vos ay chausida (Instrumental)

Ensemble Unicorn / Oni Wytars Ensemble

Michael Posch, Conductting

Alma redemptoris mater

Oxford Camerata / Jeremy Summerly, Conductting

Nobilis, humilis

Oxford Girls' Choir

Richard Vendome, psaltery & Conductting

John REDFORD (c. 1500 - 1547)

Glorificamus

Martin Souter, organ

Nicholas LUDFORD (c. 1485 – c. 1557)

Ave cuius conceptio

Magdala/ David Skinner, Conductting

In Nomine

The Rose Consort of Viols

Listener Guide #124

"Robert Johnson: Lute Music"

Robert JOHNSON (c. 1583 – 1633)

The Princes's Almain

Pavan No. 1 in C Minor (*)

Galliard, "My Lady Mildemays Delight"

Pavan No. 2 in F Minor (*)

Two Almains

"The Noble Man", from the *Masque of the Middle Temple and Lincoln's Inn* (1613)

"The Witches' Dance", from *Masque of Queens* (1609)

Pavan No. 3 in C Minor (*)

Three Almains

"The Fairies' Dance ", from the antimaeque of *Oberon* (1611)

Fantasia (Fantasie) (*)

Galliard (*)

Almain, "Lady Strang's"

Pavan No. 4 (reconstructed by N. North)

The First, Second, and Third Dances in the Prince's Masque (from Oberon, 1611)

Three Almains

"Satyr's Dance", from the antimaeque of Oberon (1611) (reconstructed by N. North)

Nigel North, 10 course lute

(*) Music connected with Shakespeare's plays (1610-17)

Listener Guide #125

" Helmut Walcha - Organ Masters Before Bach "

Dietrich BUXTEHUDE (1637-1707)

Prelude And Fugue In D Minor, Buxwv 140

Johann PACHELBEL (1653-1706)

Chorale Prelude: *O lamm Gottes unschuldig*, T. 60

Vincent LUBECK (1654-1740)

Prelude And Fugue In E Major

Samuel SCHEIDT (1587-1654)

Chorale Variation: *Jesus Christus,Unser Heiland*

Nicolaus BRUHNS (1665-1697)

Prelude And Fugue In E Minor

Dietrich BUXTEHUDE (1637-1707)

Chaconne In C Minor, Buxwv 159

Jan Pieterzoon SWEELINCK (1562-1621)

Fantasia Chromatica in Dorian, SwWV 258

Franz TUNDER (1614-1667)

Chorale Prelude: *Komm, Heiliger Geist, Herr Gott*

Georg BÖHM (1661-1733)

Prelude And Fugue In C Major

Johann PACHELBEL (1653-1706)

Chaconne In F Minor T. 206

Dietrich BUXTEHUDE (1637-1707)

Passacaglia In D Minor, Buxwv 161

Helmut Walcha

Arp-Schnitger Organ, St. Peter-und-Paul-Kirche of Cappel, Germany

Listener Guide #126

"Baroque Showcase"

Johann PACHELBEL (1653-1706)

Canon & Gigue in D Major, for 3 violins & continuo, T.337

I Musici

Georg Philipp TELEMANN (1681-1767)

Overture (suite) in A Minor, TWV 55:A2

Jerusalem Music Centre Orchestra

Jean-Pierre Rampal, flute & conducting

Jean-Philippe RAMEAU (1683-1764)

Gavotte et 6 Doubles from Suite in A minor, RCT 5, no. 7

Les Sauvages from Suite in G major, RCT 6, no. 14

Robert Casadesus, piano

Giovanni Battista PERGOLESI (1710-1736)

Sinfonia for cello & continuo in F Major, PAY 11

Michael Flaksman, cello

Württembergisches Kammerorchester Heilbronn / Jorg Faerber, conducting

Nicolas Racot de GRANDVAL (1676-1753)

« La Matrone d'Ephèse » from *Cantates sérieuses et comiques à voix seule* (1755)

Dominique Visse, Counter Tenor

Café Zimmermann / Jean-Paul Combet, conducting

Francesco GEMINIANI (1687-1762)

Concerto grosso no.12 in D Minor ('La Follia'; after/après Corelli, op. 5, no. 12) (1726-29)

The English Concert / Trevor Pinnock, conducting/

Listener Guide #127

"Vivaldi – Trio Sonatas op. 1"

Antonio VIVALDI (1678-1741)

12 *Sonate da camera a tre,* Op. 1

No. 1 in G Minor, RV 73 ; No. 8 in D Minor, RV 64; No. 5 in F Major, RV 69; No. 10 in B-Flat Major, RV 78; No. 6 in D Major, RV 62; No. 12 in D Minor RV 63 "Follia"; No. 9 in A Major, RV 75; No. 7 in E-Flat Major, RV 65; No. 3 in C Major, RV 61; No. 4 in E Major, RV 66; No. 11 in B Minor, RV 79; No. 2 in E Minor, RV 67

L'Arte dell'Arco [Federico Guglielmo, Glauco Bertagnin, violin; Francesco Galligioni, cello; Ivano Zanenghi, theorbo; Roberto Loreggian, harpsichord, organ]

Listener Guide #128

"Vivaldi - New Philharmonia Orchestra - Leopold Stokowski – Le Quattro Stagioni"

Antonio VIVALDI (1678-1741)

The Four Seasons from "Il cimento dell'armonia e dell'inventione" op. 8 (nos 1-4)

Concerto in E major, RV 269, "La primavera" (Spring); Concerto in G minor, RV 315, "L'estate" (Summer); Concerto in F major, RV 293, "L'autunno" (Autumn); Concerto in F minor, RV 297, "L'inverno" (Winter)

Hugh Bean violin

Charles Spinks, Harpsichord

New Philharmonia Orchestra

Leopold Stokowski, conducting

Listener Guide #129

"George Frideric Handel (1685-1759)"

George Frideric HANDEL (1685-1759)

Concerto a due cori no. 2 in F Major, HWV 333

Capella Coloniensis

Hans-Martin Linde, conducting

Keyboard Suite in E Major, HWV 430

Alicia de Larrocha, piano

Music for the Royal Fireworks in D Major, HWV 351

Slovenský komorný orchester

Oliver von Dohnanyi, conducting

Dixit Dominus, HWV 232

Teresa Żylis-Gara, soprano

Janet Baker, mezzo-soprano / Robert Tear, tenor

Martin Lane, alto / John Shirley-Quirk, bass

John Langdon, organ

Andrew Davis, harpsichord

The King's College Choir Of Cambridge

English Chamber Orchestra

David Willcocks, conducting

Listener Guide #130

"Shellac's Revenge"

George Frideric HANDEL (1685 –1759)

Organ Concerto No. 2 in B-Flat, Op. 4, No. 2 [HWV 290]

Organ Concerto No. 4 in F, Op. 4, No. 4 [HWV 292]

G. D. Cunningham (William Hill & Sons organ, Birmingham Town Hall)

City of Birmingham Orchestra / George Weldon, conducting

Organ Concerto No. 13 in F Major ("The Cuckoo and the Nightingale") [HWV 295]

E. Power Biggs (Aeolian-Skinner organ, Germanic Museum, Harvard University)

Arthur Fiedler's Sinfonietta

Organ Concerto No. 9 in B-Flat, Op. 7, No. 3 [HWV 308] (arr. Henry J. Wood)

Thomas Augustine ARNE (1710 –1778)

First movement (Allegro moderato) from Organ Concerto No. 6 in B-Flat (ca. 1751) (Arr. George Thalben-Ball)

George Thalben-Ball (unspecified organ [Handel], St-Mark's Chursch, London [Arne])

Philharmonia Orchestra / Walter Susskind, conducting

Listener Guide #131-133

"Handel's Radamisto[1]"

George Frideric HANDEL (1685 - 1759)

Radamisto, HWV 12

Opera in three acts, Italian libretto by Nicola Francesco Haym, based on L'amor tirannico, o Zenobia by Domenico Lalli and Zenobia by Matteo Noris.

Radamisto, son of Farasmane; Joyce DiDonato

Zenobia, his wife; Maite Beaumont

Tiridate, King of Armenia; Zachary Stains

Polissena, his wife, daughter of Farasmane; Patrizia Ciofi

Farasmane, King of Thrace; Carlo Lepore

Tigrane, Prince of Pontus; Laura Cherici

Fraarte, brother of Tiridate;, Dominique LaBelle

Il Complesso Barocco under Alan Curtis

L/G 131 – Act 1; L/G 132 – Act 2; L/G 133 – Act 3

[1] This opera was edited out of the Friday Night at the Opera podcast of 26 August 2011, and includes the spoken introductions by hoist Sean Bianco. Original link: https://archive.org/details/FNAO110826

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137	Das Wohltemperierte Klavier (Book/*Livre* I)	https://archive.org/details/04BWV849	10
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139	Three Bach Cello Suites / *Trois suites pour violoncelle solo*	https://archive.org/details/15SuiteNo.4EnMiBemolMajeur	11
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Listener Guide #134 & 135

"Mass in B Minor"

Johann Sebastian BACH (1685-1750)

Mass in B minor, BWV 232

L/G 134 - Kyrie & Gloria

L/G 135 - Credo, Sanctus, Agnus Dei

Elisabeth Schwarzkopf; Soprano

Marga Höffgen, Contralto

Nicolai Gedda, Tenor

Heinz Rehfuss, Bass

Wiener Singverein

Orchester der Gesellshaft der Musikfreunde in Wien

Philharmonia Orchestra

Herbert von Karajan, conducting

Listener Guide #136

"J.S. Bach 'en España'"

All works performed on the Organo del Sol Mayor, Nuestra Señora de la Encarnación, Marbella, Spain

Johann Sebastian BACH (1685-1750)

Sinfonia, in D Major, BWV 29, no. 1

Ian Tracey

Triosonata Nr. 4 in E minor BWV 528

Triosonata Nr. 6 in G major, BWV 530

Prelude and Fugue in D major BWV 532

Pilar Cabrera

Toccata and Fugue in F major BWV 540

Jonathan Rees-Williams

Passacaglia and Fugue in C Minor BVW 582

Nun kommt der Heiden Heiland - BWV 699

Herzlich tut mich verlangen - BWV 727

Ian Tracey

Listener Guide #137 & 138

"Das Wohltemperierte Klavier (Book I)"

Johann Sebastian BACH (1685-1750)

"Das Wohltemperierte Klavier" (The Well-Tempered Clavier),

24 Preludes and Fugues

L/G 137 - BWV 846-857

L/G 138 - BWV 858-869

Jörg Demus (Piano)

Listener Guide #139

"Three Bach Cello Suites"

Johann Sebastian BACH (1685-1750)

Suite No. 1 in G Major, BWV 1007

Suite No. 3 in C Major, BWV 1009

John Michel, cello

Suite No. 4 in E-Flat Major, BWV 1010

Yehuda Hanani, cello

Listener Guide #140

"J.S. Bach Violin Concertos"

Johann Sebastian BACH (1685-1750)

Concerto in A Minor, BWV 1041

Concerto in E Major, BWV 1042

Double Concerto for two violins in D Minor, BWV 1043

Lucy van Dael, violin (BWV 1043)

La Petite Bande

Sigiswald Kuijken, violin & conducting

Reconstructed Concerto in D Minor, BWV 1052R

Thomas Zehetmair, violin

Amsterdam Bach Soloists

Reconstructed Double Concerto for violin and oboe in C Minor, BWV 1060R

Eugenijus Paulauskas, violin

Juozas Rimas, oboe

Orchestra of the Lithuanian Academy of Music

Listener Guide #141

"Edwin Fischer (1886 -1960)"

All works performed by Edwin Fischer, piano

Johann Sebastian BACH (1685-1750)

Chromatic Fantasy & Fugue in D minor, BWV 903

Prelude in A minor, BWV 922

Fantasy & Fugue A minor, BWV 904

Keyboard Concerto no. 1 in D minor, BWV 1052

Keyboard Concerto no. 4 in A major, BWV 1055

Keyboard Concerto no. 5 in F minor, BWV 1056

Edwin Fischer Chamber Orchestra

Ferruccio BUSONI (1866-1924)

Ich ruf' zu dir, KiV B27/5

(after J.S. Bach, Chorale Prelude no. 5, BWV 639)

Listener Guide #142 & 143

"Brandenburg Perspectives"

Part 1 (L/G 142)

Johann Sebastian BACH (1685-1750)

Four Duets BWV 802-805

Angela Hewitt, piano

Keyboard Concerto no. 6 in D Major/en ré majeur, BWV 1057 (transcription of Brandenburg Concerto no. 4, BWV 1049)

Brandenburg Concerto no. 5 in D Major, BWV 1050

Richard Tognetti, violin, Alison Mitchell, flute (BWV 1050)

Angela Hewitt, piano

Australian Chamber Orchestra

Richard Tognetti, conducting

Brandenburg Concerto no. 6 in B-Flat Major, BWV 1051

Berliner Philharmoniker

Herbert von Karajan, conducting

Antonio VIVALDI (1678-1741)

Concerto grosso no. 11 in D minor, RV 565

(Arr. L. Stokowski, ca. 1934)

BBC Philharmonic

Matthias Bamert, conducting

Part 2 (L/G 143)

Johann Sebastian BACH (1685-1750)

Short Preludes and fugues for keyboard/

Fugue in C Major, BWV 952; Fugue In C Major, BWV 953; Fughetta In C Minor, BWV 961; Praeambulum In C Major, BWV 924; Praeambulum In D Major, BWV 925; Praeambulum In D Minor, BWV 926; Praeambulum In F Major, BWV 927; Praeambulum In F Major, BWV 928

Glenn Gould, piano

Brandenburg Concerto no. 1 in F Major/, BWV 1046

Brandenburg Concerto no. 2 in F Major, BWV 1047

Orchestra of the Age of Enlightenment

All remaining works arranged and performed by Wendy Carlos, Moog Synthesizer

Brandenburg Concerto no. 3 in G Major, BWV 1048

Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147, no. 10

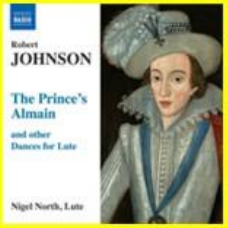
Prelude & Fugue In C Minor, BWV 847

Sinfonia, in D Major, BWV 29, no. 1

Domenico SCARLATTI (1685-1757)

Keyboard Sonatas

G major, K. 455; D major/, K. 491; E major, K. 531; D major, K. 96



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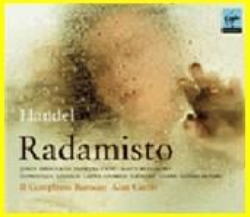
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Listener Guide #141

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150	Two Schubert Symphonies / *deux symphonies*	https://archive.org/details/04SymphonyNo.6InCMajorLittl	17
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Listener Guide #144

"Classical Showcase"

Charles AVISON (1709-1770)

Concerto (in 4 parts/) no.5 in C Major, op. 9, no. 5

William BOYCE (1711-1779)

Symphony no.1 in B-Flat Major, op. 2, no. 1

The English Concert / Trevor Pinnock, conducting

Giuseppe Saverio MERCADANTE (1795-1870)

Concerto for Flute no. 6 in D Major (1819)

James Galway, flute

I Solisti Veneti / Claudio Scimone, conducting

Georg Christoph WAGENSEIL (1715-1777)

Symphony in C Major, WV 361

Filharmonia Pomorska / Takao Ukigaya, conducting

Johann Baptist CRAMER (1771-1858)

Piano Concerto no.8 in D Minor, op. 70

Jeffrey Shumway, piano

BYU Philharmonic Orchestra / Kory Katseanes, conducting

Listener Guide #145

"Luigi Boccherini (1743 - 1805)"

Luigi BOCCHERINI (1743 - 1805)

String Quintet in E Major, G. 275 (Op.11, No.5)

La Magnifica Comunità

Piano Quintet in E Minor, G. 415 (Op.57, No.53)

Riccardo Caramella, piano

Zagreb String Quartet

Quintet for Guitar and Strings in C Major, G. 453 ('La Ritirada di Madrid')

Pepe Romero, guitar

Academy of Martin in the Fields Chamber Ensenble

Listener Guide #146

"Antonio Salieri (1750-1825)"

Wolfgang Amadeus MOZART (1756-1791)

6 Variations in G major after Salieri :"Mio car Adone" from "La fiera di Venezia", K. 180

Walter Gieseking, piano

Antonio SALIERI (1750-1825)

Variations after 'La Follia di Spagna' (1815)

London Mozart Players

Matthias Bamert, conducting

Concerto for Flute and Oboe in C Major (1774)

Clémentine Hoogendoorn, flute

Pietro Borgonovo, oboe

I Solisti Veneti

Claudio Scimoni, conducting

Concerto for Violin, Oboe and Cello in D Major (1774)

Bela Banfalvi, violin

Lajos Lencses, oboe

Karoly Botvay, cello

Budapest Strings

Symphony in D Major ('La Veneziana') (1778)

Budapest Strings

Listener Guide #147

"Johann Nepomuk Hummel (1778-1837)"

Johann Nepomuk HUMMEL (1778-1837)

Piano Trio in E-Flat Major, op. 12

Piano Trio in E Major, op. 83

Piano Trio in E-Flat Major, op. 96

Borodin Trio:

Rondo in E-Flat Major, op. 11

Ignaz Friedman, piano

Listener Guide #148

"Schubert for two pianists, four hands"

Franz SCHUBERT (1797 - 1828)

Three Military Marches for piano duo, D. 733

No. 1 (D Major); No. 2 (G Major); No. 3 (B Flat Major)

Rondo in D Major for piano duo, D. 608

Rondo in A Major for piano duo, D. 951

Eight variations on an original theme, in A Flat Major, for piano duo, D. 813

Fantasy in F Major for piano duo, D. 940

Paul Badura-Skoda and Jörg Demus, pianists

(Recorded in performance, Milan 1978)

Listener Guide #149

"Schubert: 15 Lieder"

Franz SCHUBERT (1797 - 1828)

Der Winterabend D938, Text by Karl Gottried von Leiner

Auf dem See D543, Text by Johann Wolfgang von Goethe

Das Lied im Grunen D917, Text by Fredrich Reil

An die untergehende Sonne D457, Text by Ludwig Gotthard Theobul Kosegarten

Der liebliche Stern D861, Text by Ernst Schulze

An den Mond D296, Text by Johann Wolfgang von Goethe

Nachtstuck D672, Text by Johann Baptist Mayrhofer

Augenlied D297, Text by Johann Baptist Mayrhofer

Der blinde Knabe D833, Text by Jakob Nikolaus de Jachelutta Craigher

Am Grabe Anselmos D504, Text by Matthis Claudius

Bei Dir allein D866, Text by Johann Gabriel Seidl

Die abgebluhte Linde D514, Text by Ludwig Graf von Savar-Felso Videk Szechenyi

Fischerweise D881, Text by Franz Xaver Freiherr von Schlechta

Geheimnis D491, Text by Johann Baptist Mayrhofer

An die Musik D547, Text by Franz von Schober

Gundula Janowitz, soprano

Charles Spencer, piano

(Recorded in performance, Milan 1989)

Listener Guide #150

"Two Schubert Symphonies"

Franz SCHUBERT (1797 - 1828)

Symphony No.4 in C-, D.417 ('Tragic')

Berliner Philharmoniker

Igor Markevitch, conducting

Symphony No.6 in C, D.589 ('Little C Major')

London Philharmonic Orchestra

Sir Thomas Beecham, conducting

Listener Guide #151

"Carl Maria von Weber (1786-1826)"

Carl Maria von WEBER (1786-1826)

Overture to *Oberon*, J. 306

NBC Symphony Orchestra

Arturo Toscanini, conducting

Clarinet Concerto no.1 in F Minor, J. 114 [op.73]

Janet Hilton, Clarinet

City of Birmingham Symphony Orchestra

Neeme Jarvi, conducting

Piano Sonata no.2 in A-Flat Major, J. 199 [op. 39]

Emil Gilels, pianono

Konzertstück In F Minor, J. 282 [op. 79]

Robert Casadesus, piano

Cleveland Orchestra

George Szell, conducting

Listener Guide #152 & 153

"Der Freischütz"

Carl Maria von WEBER (1786-1826)

Der Freischütz, J. 277 [op. 77]

opera in three acts

German libretto by Friedrich Kind

L/G 152 [Overture, Act 1, Act 2 (beginning)]

L/G #153 [Act 2 (conclusion), Entr'acte, Act 3]

PRINCIPAL CAST

Max - Hans Hopf

Kilian - Kurt Marschner

Kuno - Heiner Horn

Kaspar - Max Proebstl

Ännchen - Rita Streich

Agathe - Elisabeth Grummer

WDR Rundfunkchor Köln

WDR Sinfonieorchester Köln

Erich Kleiber, conducting

(WDR radio production, 1955)

Mozart Gets my GOAT, too / Les Routes Mozartiennes			
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154	Walter Gieseking Plays/ *joue* Mozart	https://archive.org/details/603Sonate6EnReMajeurDurnit	20
155	Viviana Sofronitsky & Mozart	https://archive.org/details/pcast262	20
156	Mozart 2-3-4	https://archive.org/details/pcast271	21
157	Mozart Concertos on/*chez* MP3.COM	https://archive.org/details/OnceUponTheInternet-MozartConcertosOnMp3.com	21
158	It's Haffner Time/*L'Haffner est dans le sac*	https://archive.org/details/pcast162	21
159	Mozart's European Vacation / *Les vacances de Mozart*	https://archive.org/details/38MozartSymphonyN38Prague	21
160	Michael Haydn & Mozart	https://archive.org/details/pcast270	21
161	Ferenc Fricsay (1914-1963)	https://archive.org/details/pcast145	22
162	Die Zauberflote	https://archive.org/download/04ActII/02%20-%20Act%20I.mp3	22
163		https://archive.org/download/04ActII/04%20-%20Act%20II.mp3	

Listener Guide #154

"Walter Gieseking Plays Mozart"

Wolfgang Amadeus MOZART (1756-1791)

Piano Sonata No. 2 (F Major) K. 280

Piano Sonata No. 5 (G Major) K. 283

Piano Sonata No. 6 (D Major) K. 284 "Durnitz"

Piano Sonata No. 7 (C Major) K. 309

Piano Sonata No. 9 (D Major) K. 311

Walter Gieseking, piano

Listener Guide #155

"Viviana Sofronitsky & Mozart"

Wolfgang Amadeus MOZART (1756-1791)

Concerto no. 2 in B-Flat Major, K. 39

Concerto no. 5 in D Major, K. 175

Concerto no. 6 in B-Flat Major, K. 238

Concerto no. 11 in F Major/, K. 413

Viviana Sofronitsky, keyboard

Musicae Antiquae Collegium Varsoviense

Tadeusz Karolak, conducting

Listener Guide #156

"Mozart 2-3-4"

Wolfgang Amadeus MOZART (1756-1791)

Horn Concerto no. 2 in E-Flat Majorr, K. 417

Josef Dokupil, horn/cor

Mozart Festival Orchestra

Alberto Lizzio, conducting

Violin Concerto no. 3 in G Major, K. 216

Berliner Philharmoniker

David Oistrakh, violin & conducting

Piano Concerto no. 4 in G Major, K. 41

Camerata Academica des Salzburger Mozarteum

Géza Anda, piano & conducting

Violin Concerto in D Major, K. 271a

Cho-Liang Lin; violin

English Chamber Orchestra

Raymond Leppard, conducting

Listener Guide #157

"Mozart Concertos on MP3.COM"

Wolfgang Amadeus MOZART (1756 - 1791)

Piano Concerto No. 8 in C major, K. 246 ("Lützow")

Collegium Aureum

Jörg Demus, pianoforte and conducting

Horn Concerto No. 3 in E flat major, K. 447

Horn Concerto No. 4 in E flat major, K. 495

Fred Rizner, Horn

English Chamber Orchestra,

Jose-Luis Garcia conducting

Listener Guide #158

"It's Haffner Time"

Wolfgang Amadeus MOZART (1756-1791)

Serenade no. 7 in D Major, K. 250 ('Haffner')

Berliner Philharmoniker

(Thomas Brandis, solo violin)

Karl Böhm, conducting

Symphony no.35 in D Major, K. 385 ('Haffner')

Symphonieorchester des Bayerischen Rundfunks

Rafael Kubelik, conducting

Listener Guide #159

"Mozart's European Vacation"

Wolfgang Amadeus MOZART (1756 - 1791)

Symphony no. 31 in D Major, K. 297 "Paris"

Mozart Akademie Amsterdam / Jaap Ter Linden, conducting

Symphony no. 36 in C Major, K. 425 "Linz"

Berliner Philharmoniker / Karl Böhm, conducting

Symphoniy no. 38 in D Major, K. 504 "Prague"

Philharmonia Orchestra / Otto Klemperer, conducting

Listener Guide #160

"Michael Haydn & Mozart"

Johann Michael HAYDN (1737-1806)

Symphony no.28 in C Major, op. 1 no.3 [P. 19]

Slovak Chamber Orchestra / Bohdan Warchal, conducting

Symphonyno. 25 in G Major, MH 334 [P. 16]

[with the introduction by W. A. Mozart – Symphony no. 37, K. 444]

Royal Philharmonic Orchestra / Erich Leinsdorf, conducting

Wolfgang Amadeus MOZART (1756-1791)

Symphony no. 39 in E-Flat Major, K. 543

Royal Philharmonic Orchestra / Erich Leinsdorf, conducting

Listener Guide #161

"Ferenc Fricsay (1914-1963)"

All Works performed by RIAS-Symphonie-Orchester, Ferenc Fricsay, conducting

Franz Joseph HAYDN (1732-1809)

Symphony no.95 in C Minor, Hob. I:95

Wolfgang Amadeus MOZART (1756-1791)

Great Mass in C Minor, K. 427

Maria Stader, Soprano

Hertha Töpper, Mezzo-Soprano

Ernst Haefliger, tenor

Ivan Sardi, bass

St. Hedwig's Choir, Karl Forster, Choir Director

Listener Guide #162-163

"Die Zauberflote[2]"

Wolfgang Amadeus MOZART (1756-1791)

Die Zauberflote, K. 620

Opera in two acts, german libretto: Emanuel Schikaneder

L/G 162 (Act I); L/G 163 (Act II)

PRINCIPAL CAST

Pamina: Julia Kleiter

Queen of the Night: Albina Shagimuratova

Tamino: Matthew Polenzani

Papageno: Nathan Gunn

Speaker: David Pittsinger

Sarastro: Hans-Peter König

Metropolitan Opera Orchestra

Adam Fischer, condicting

Radamisto, son of Farasmane; Joyce DiDonato

Erich Leinsdorf, conducting / direction**Talivaldis KENINS (1919-2008)**

Partita for Strings on Lutheran Chorales (1983)

I Musici de Montréal / Yuli Turovsky, conducting

Richard STRAUSS (1864-1949)

Metamorphosen, study for 23 solo strings, TrV 290

National Arts Centre Orchestra (Ottawa)

Franco Mannino, conducting

[2] This Metropolitan Opera live broadcast from April 10, 2010 (https://archive.org/details/TheMagicFluteWill-fm90.9April10th2010) includes the spoken introductions by Margaret Juntwait.

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166	Haydn: The London Symphonies / *Les symphonies Londonniennes*	https://archive.org/details/10SymphonyNo.103InEFlatMajor	24
167	Haydn: Cello Concertos *pour violoncelle*	https://archive.org/details/03Concerto	24
168	Haydn at the keyboard / *le clavier d'Haydn*	https://archive.org/details/pcast249	25
169	*Die sieben letzten Worte unseres Erlösers am Kreuze*	https://archive.org/details/SevenLastWordsOfChristOnTheC	25
170	Haydn: The Seasons / *Les saisons*	https://archive.org/details/haydn_jahreszeiten_ff_06_se_etc	25
171		https://archive.org/details/haydn_jahreszeiten_ff_25_ih_etc	
172	Mini Operas	https://archive.org/details/pcast253	26
173	Classical Keyboard / *Clavier Classique*	https://archive.org/details/pcast272	26

Listener Guide #164

"Classical Symphonies"

Joseph HAYDN (1732-1809)

Symphony no.22 in E-Flat Major ('Der Philosoph'), Hob.I:22

Stockholms Kammarorkester / Esa-Pekka Salonen, conducting

Juan Crisostomo de ARRIAGA (1806-1826)

Sinfonía a gran orquesta in D Major-D Minor (1824)

Orquestra de Cadaqués / Sir Neville Marriner, conducting

Wolfgang Amadeus MOZART (1756-1791)

Symphony no.25 in G Minor, K. 183

Wiener Philharmoniker / Leonard Bernstein, conducting

Listener Guide #165

"Haydn: The Paris Symphonies"

Joseph HAYDN (1732-1809)

Symphony no. 48, /in C Major, Hob. I:48 "Maria Theresia"

Symphony no. 85, in B-Flat Major, Hob. I:85 "La Reine (de France)" [Paris #4]

Symphony no. 87, in A Major, Hob. I:87 [Paris #6]

The Hanover Band / Roy Goodman, conducting

Listener Guide #166

"Haydn: The London Symphonies"

Joseph HAYDN (1732-1809)

Symphony No.97 in C Major, Hob.I:97

Symphony No.102 in B-Flat Major, Hob.I:102

Symphony No.103 in E-Flat Major ('Drum Roll'), Hob.I:103

Wiener Symphoniker

Hermann Scherchen, conducting

Listener Guide #167

"Haydn: Cello Concertos"

Joseph HAYDN (1732-1809)

Concerto no. 1, in C Major, for cello and orchestra, Hob VIIb:1

Concerto no. 2, in D Major, for cello and orchestra, Hob. VIIb:2

Reiner Hochmuth, cello

Polska Filharmonia Kameralna / Wojciech Rajski, conducting

Symphony no. 44, in E Minor, Hob. I:44 (1772) "Trauer"

Das Orchester Damals und Heute / Michael Alexander Willens, conducting

Listener Guide #168

"Haydn at the Keyboard"

Joseph HAYDN (1732-1809)

Keyboard Sonata in C Major, Hob.XVI:48 (Landon No. 58)

Nikita Magaloff, piano

Keyboard Concerto in G Major, Hob. XVIII:4

Tokyo Chamber Players

Jörg Demus, piano &conducting

Keyboard Sonata in E-Flat Major, Hob.XVI:49 (Landon No. 59)

Glenn Gould, piano

Keyboard Concerto in D Major, Hob. XVIII:11

Arturo Benedetti Michelangeli, piano

Orchestra sinfonica di Torino della RAI

Keyboard in C Major/en ut majeur, Hob.XVI:50 (Landon No. 60)

Rudolf Serkin, piano

Listener Guide #169

"Die sieben letzten Worte unseres Erlösers am Kreuze"

Joseph HAYDN (1732-1809)

Die sieben letzten Worte unseres Erlösers am Kreuze, Hob. XX:02 [op. 51]

Quatuor Mosaïques

Listener Guide #170-171

"Haydn: The Seasons"

Joseph HAYDN (1732-1809)

Die Jahreszeiten , Hob. XXI:3

Oratorio in Four Parts, German libretto by Gottfried van Swieten

Elfriede Trötschel, Soprano

Walther Ludwig,Tenor

Josef Greindl, Bass

Berlin Chor Der St. Hedwigs-Kathedrale

RIAS Kammerchor

RIAS-Symphonie-Orchester

Ferenc Fricsay, Conducting

Part 1 (L/G 170)

Nos 1-9 Der Fruhling (Spring)

Nos 10-20 Der Sommer (Summer)

Part 2 (L/G 171)

Nos 21-31 Der Herbst (Autumn)

No, 32 - Einleitung und Recitative: Seht, wie der strenge Winter flieht (From "Spring")

Nos 33-44 Der Winter (Winter)

Listener Guide #172

"Mini Operas"

Pedro António AVONDANO (1714 - 1782)

Scena di Berenice - Berenice, ah che fai? (ca. 1740)

Gemma Bertagnoli, soprano, Divino Sospiro / Enrico Onofri, conducting

Joseph HAYDN (1732-1809)

Berenice, che fai?, Hob. XXIVa:10

Arleen Augér, soprano, Handel & Haydn Society / Christopher Hogwood, conducting

Wolfgang Amadeus MOZART (1756-1791)

Ah, lo previdi...Ah, t'involа agl' occhi miei…, K. 272

Bella mia fiamma...Resta o cara, K. 528

Gundula Janowitz , soprano, Wiener Symphoniker / Willfried Boettcher, conducting

Juan Crisostomo de ARRIAGA (1806-1826)

Erminia, scene lyrique-dramatique for soprano and orchestra (1825)

Angela Denning, soprano, Orchestra Sinfonica de Bilbao / Jesus Lopez Cobos, conducting

Freddie MERCURY (1946 –1991)

Bohemian Rhapsody (1975)

Queen

Listener Guide #173

"Classical Keyboard"

Antonio SOLER (1729-1783)

Keyboard Sonatas

no. 9 in C Major, R. 344; no. 10 in B Minor, R. 345; no. 11 in B Major, R. 346; no. 12 in G Major ('de la Codorniz'), R. 347

Martina Filjak, piano

Muzio CLEMENTI (1752-1832)

Piano Sonata in C Major, op. 4, no. 1

Emil Gilels, piano

Franz Peter SCHUBERT (1797-1828)

4 Impromptus, D. 935

Alfred Brendel, piano

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178	Brautigam & Beethoven	https://archive.org/details/BrautigamBeethoven	29
179	Serkin & Beethoven	https://archive.org/details/pcast267	29
180	Beethoven Live! / *en concert*	https://archive.org/details/02SinfoniaN6InFaMaggioreOp	29
181	Die Geschöpfe des Prometheus	https://archive.org/details/TheCreaturesOfPrometheusBallet	30
182	Konig Stephan etc.	https://archive.org/details/ConcludingTheBeethovenProject	30
183	Fidelio (Klemperer, 1962)	https://archive.org/download/Fnao-Fidelioklemperer1962/02-FidelioActOne.mp3	30
184		https://archive.org/download/Fnao-Fidelioklemperer1962/04-FidelioActTwo.mp3	

Listener Guide #174

"Beethoven Sonatas"

Ludwig van BEETHOVEN (1770-1827)

Sonata in F Major for horn & piano, op. 17

Louis-Philippe Marsolais, horn

David Jalbert, piano

Sonata in A Major for violin & piano, op. 48 "Kreutzer"

Gidon Kremer, violin

Martha Argerich, piano

Sonata in A Major for cello & piano, op. 69

Mstislav Rostropovich, cello

Sviatoslav Richter, piano

Listener Guide #175

"Themes & Variations"

Ludwig van BEETHOVEN (1770-1827)

Variations for cello & piano in F major after "Ein Mädchen oder Weibchen" (Mozart, K. 620), op. 66

Reiner Hochmuth, cello

Tsai Chai-Hsio, piano

Variations in A Major after " Quant è Più Bello " (Paisiello), WoO 69

Alfonso Bertazzi, piano

Variations in G Major after " Nel cor più non mi sento" (Paisiello), WoO 70

Felipe Sarro, piano

Variations on an Original Theme/ in C Minor, WoO 80

Murray Perahia, piano

Variations & Fugue on an Original Theme in E Flat Major/en mi bémol majeur ('Eroica'), op. 35

Glenn Gould, piano

Menuetto (Moderato Grazioso) from Piano Sonata no.18 In E Flat Major, op. 31, no. 3

Vladimir Ashkenazy, piano

Camille SAINT-SAËNS (1835-1921)

Variations on a theme by Beethoven (op. 31, no. 3),for 2 pianos, op. 35

Dale Bartlett & Jean Marchand, piano duo

Listener Guide #176

"Kovacevich & Beethoven"

Ludwig van BEETHOVEN (1770-1827)

Piano sonata no. 30, in E Major, op. 109

Piano sonata no. 31, in A-Flat Major, op. 110

Piano sonata no. 32, in C Minor, op. 111

Stephen Kovacevich, piano

Listener Guide #177

"Beethoven #1 Montage"

Ludwig van BEETHOVEN (1770-1827)

Leonora Overture/ no.1, op.138

Philharmonia Orchestra / Otto Klemperer, conducting

Piano concerto no. 1, in C Major, op. 15

Murray Perahia, piano

Koninklijk Concertgebouworkest / Bernard Haitink, conducting

Symphony no. 1, in C Major, op. 21

Royal Philharmonic Orchestra / René Leibowitz, conducting

Listener Guide #178

"Brautigam & Beethoven"

Ludwig van BEETHOVEN (1770-1827)

Overture to Fidelio, op. 72b

Symphonieorchester des Bayerischen Rundfunks / Sir Colin Davis, conducting

Piano Concerto no.2 in B Flat Major, Op. 19

Rondo in B Flat Major, WoO 6

Piano Concerto in D Major, Op. 61a (after Violin Concerto, Op. 61)

Ronald Brautigam , fortepiano

Norrkoping Symphony Orchestra / Andrew Parrott, conducting

Listener Guide #179

"Serkin & Beethoven"

Ludwig van BEETHOVEN (1770-1827)

Piano Sonata no. 29 in B-Flat major, op. 106 ('Hammerklavier')

Piano Concerto no. 4 in G Major, op. 58

Rudolf Serkin, piano

Philadelphia Orchestra / Eugene Ormandy, conducting (op. 58)

Listener Guide #180

"Beethoven Live!"

Ludwig van BEETHOVEN (1770-1827)

Symphony No. 6 in F Major, op. 68 ('Pastoral')

Berliner Philharmoniker / Wilhelm Furtwangler, conducting

Symphony No. 5 in C Minor, op. 67

New York Philharmonic / Victor de Sabata, conducting

Listener Guide #181

"Die Geschöpfe des Prometheus"

Ludwig van BEETHOVEN (1770–1827)

Die Geschöpfe des Prometheus, op. 43

Ballet in two acts with an overture, after Greek mythology

The Menuhin Festival Orchestra

Yehudi Menuhin, conducting

Listener Guide #182

"Konig Stephan etc."

Ludwig van BEETHOVEN (1770–1827)

Konig Stephan, op. 117

Ambrosian Singers

(John McCarthy, direction

London Symphony Orchestra

Michael Tilson Thomas, conducting

Romances for violin and orchestra/

No.1 in G Major, op.40; No.2 in F Major, op.50

David Oistrakh, vioin

Royal Philharmonic Orchestra

Eugene Goossens, conducting

Elegischer Gesang in E Majorr, op. 118

Opferlied in E Major, for soprano, choir and orchestra, op. 121b

Bundeslied: in B Flat Major, op. 122

Meeresstille und gluckliche Fahrt (Calm Sea and Prosperous Voyage), op. 112

Lorna Haywood, Soprano (op. 121b)

Ambrosian Singers

(John McCarthy, direction

London Symphony Orchestra

Michael Tilson Thomas, conducting

Wellingtons Sieg oder Die Schlacht bei Vittoria, op. 91

Berliner Philharmoniker

Herbert von Karajan, conducting

Listener Guide #183 - 184

"Fidelio (Klemperer 1962)"

Ludwig van BEETHOVEN (1770–1827)

Fidelio, opera in two acts, op. 72b

German Libretto by Joseph von Sonnleithner and Georg Friedrich Treitschke

Christa Ludwig, Fidelio/Leonore; Jon Vickers, Florestan

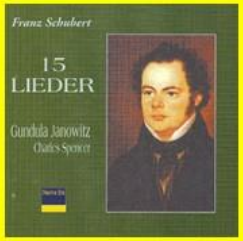
Walter Berry, Pizarro; Ingeborg Hallstein, Marzelline; Gottlob Frick, Rocco

Philharmonia Chorus and Orchestra

Otto Klemperer, conducting



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186	Alessandro Deljavan, Chopin – Etudes	https://archive.org/details/ChopinCompleteEtudesFullAlbum	3633
187	Berlioz / Lorin Maazel / Cleveland Orchestra – Symphonie Fantastique	https://archive.org/details/BERLIOZSymphonieFantastiqueOp.	33
188	Sergey Schepkin Plays / *joue* Debussy	https://archive.org/details/ClaudeDebussySergeySchepkinPreludesBookIImagesFirstSeries	33
189	Intimate Debussy *Intime*	https://archive.org/details/DebussyAnniversary-Part2	34
190	Orchestral Debussy *pour orchestre*	https://archive.org/details/DebussyAnniversary-PartI	34
191	Ravel: Daphnis et Chloé	https://archive.org/details/01DaphnisEtChloBalletEnUnAc	35
192	Ambroise Thomas: Mignon	https://archive.org/download/Fnao-Mignonpelletier145/mignon-02.mp3	35
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Listener Guide #185

"Chopin #1 Montage"

Frédéric CHOPIN (1810-1849)

Rondo, in C Minor, op. 1

Piano sonata no. 1, in C Minor, op. 4

Vladimir Ashkenazy, piano

Piano concerto no. 1, in E Minor, op. 11

Artur Rubinstein, piano

New Symphony Orchestra of London

Stanislaw Skrowaczewski, conducting

Scherzo no. 1, in B minor, op. 20

Artur Rubinstein, piano

Listener Guide #186

"Alessandro Deljavan, Chopin – Etudes"

Frédéric CHOPIN (1810-1849)

12 Études, Op. 10

12 Études, Op. 25

3 Nouvelles Études, B. 130

Alessandro Deljavan, piano

Listener Guide #187

"Berlioz / Lorin Maazel / Cleveland Orchestra – Symphonie Fantastique"

Hector BERLIOZ (1803-1869)

Symphonie fantastique, épisodes d'une vie d'artiste en 5 parties, op. 14 [H 48]

Cleveland Orchestra

Lorin Maazel, conducting

Listener Guide #188

"Sergey Schepkin Plays Debussy"

Claude DEBUSSY (1862-1918)

Préludes I, pour piano, L. 117

Images I pour piano, L. 110

Masques, pour piano, L. 105

D'un cahier d'esquisses, pour piano, L. 99

L'isle joyeuse, pour piano, L. 106

Sergey Schepkin, Piano

Listener Guide #189

"Intimate Debussy"

Claude DEBUSSY (1862 –1918)

Syrynx for solo flute, L. 129

Jadwiga Kotnowska, flute

Première Rhapsodie for Clarinet and Piano, L. 116

Andrew Simon, clarinet

Jon Klibonoff, piano

Sept poèmes de Theodore de Banville (Seven poems by Banville) for soprano and piano (Selected)

Rêverie: Le zéphir à la douce haleine, L. 8; Souhait: Oh! quand la mort que rien ne saurait apaiser, L. 11; Il dort encore, L. 37; Fête galante: Voilà Sylvandre et Lycas et Myrtil, L. 23

Donna Brown, soprano

Stéphane Lemelin, piano

En blanc et noir (In Black and White), L. 134

Ferhan & Ferzan Önder, piano duo

La fille aux cheveux de lin (The Girl with Flaxen Hair), L. 117, no. 8 (Arr. Akio Yashiro)

Jean-Pierre Rampal, flûte/flute

Futaba Inoue, piano

String quartet in G Minor, L. 85 (op. 10)

Quatuor Alcan

Suite bergamasque, L. 75

Peter Schmalfuss, piano

Listener Guide #190

"Orchestral Debussy"

Claude DEBUSSY (1862 –1918)

Marche écossaise, sur un thème populaire (Scottish March on a popular theme), L. 77

Iberia, L. 122, no. 2 (from Images (III) pour orchestre)

Orchestre Symphonique de RTL

Louis de Froment, conducting

Jeux, Poem in one act choreographed for Nijinsky, L. 126

Orchestre de la Suisse Romande

Armin Jordan, conducting

Nocturnes, triptych for female choir and orchestra, L. 91

Orchestre National de Lille

Ensemble Vocal Michel Piquemal

Jean-Claude Casadesus, conducting

Prélude à "l'après-midi d'un faune" (Prelude to "Afternoon of a Faun"), L. 86

Marie-Andrée Benny, flute

Orchestre Métropolitain du Grand Montréal

Yannick Nézet-Séguin, conducting

Listener Guide #191

"Ravel: Daphnis et Chloé"

Maurice RAVEL (1875-1937)

Daphnis et Chloé, MR 57

ballet in one act and three p[arts for orchestra and mixed chorus (without words)

Timothy Hutchins, solo flute

Choeurs de l'Orchestre Symphonique de Montréal

(René Lacourse, chorus master)

Orchestre Symphonique de Montréal

Charles Dutoit, conducting

Listener Guide #192-194

"Ambroise Thomas: Mignon"

Ambroise THOMAS (1811–1896)

Mignon (1866, rev. 1870), opéra comique in three acts

French libretto by Jules Barbier and Michel Carré, after Johann Wolfgang von Goethe

Rise Stevens (Mignon); Mimi Benzell (Philine); James Melton (Wilhelm Meister)

Ezio Pinza (Lothario); Donald Dame (Laerte); Lucielle Browning (Frederic)

Metropolitan Opera Chorus and Orchestra

Wilfred Pelletier, conducting

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198	Brahms Symphony/*Symphonie* #1	https://archive.org/details/BrahmsFestivalPart1	40
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200	Ein Deutsches Requiem	https://archive.org/details/Pcast094	38
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204	Wagner: Tristan Und Isolde	https://archive.org/details/wagner_tristan_je_01_einlei_etc	39
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206		https://archive.org/details/wagner_tristan_je_51_muss_i_etc	
207	Max Bruch (1838-1920)	https://archive.org/details/pcast193	40
208	Dvořák's New World Symphony / *Symphonie du Nouveau Monde*	https://archive.org/details/pcast164	40

Listener Guide #195

"Mendelssohn in London"

Felix MENDELSSOHN-BARTHOLDY (1809-1847)

Violin Concerto in E Minor, op.64

Michael Rabin, violin

Philharmonia Orchestra

Sir Adrian Boult, conducting

Symphony no. 3 in A Minor, op.56 (Scottish)

London Symphony Orchestra

Claudio Abbado, conducting

Listener Guide #196

"En récital: Lortie & Liszt"

Franz LISZT (1811 –1886)

Piano Sonata in B minor, S. 178

Années de pèlerinage, Deuxième année: Italie, S. 161

Trois études de concert, S. 144

Louis Lortie, piano

Listener Guide #197

"En récital: Kempff & Brahms"

Johannes BRAHMS (1833-1897)

Klavierstücke (8), op. 76

Fantasien (7), op. 116

Klavierstücke (8), op. 118

Wilhelm Kempff, piano

Listener Guide #198

"Brahms Symphony #1"

Johannes BRAHMS (1833-1897)

Variations on a Theme by Haydn in B-Flat Major, for 2 pianos, op. 56b

Dale Bartlett & Jean Marchand, piano duet

16 Waltzes, op. 39

Cynthia Raim & David Allen Wehr, piano duet

Symphony no.1 in C Minor, op. 68

Philharmonia Orchestra

Carlo Maria Giulini, conducting

New York Philharmonic Orchestra / Dimitri Mitropoulos, conducting

Listener Guide #199

"Brahms Symphony #2"

Johannes BRAHMS (1833-1897)

Akademische Festouvertüre, op. 80

Symphony no. 2 in D Major, op. 73

Wiener Philharmonike / Leonard Bernstein, conducting/

Zwei Gesänge, op.91

Marie-Nicole Lemieux, soprano

Nicolo Eugelmi viola

Michael McMahon, piano

Alt-Rhapsodie, for alto, male chorus, and orchestra, op. 53

Mildred Miller, mezzo-soprano

Occidental College Concert Choir (Howard Swan, chorus master)

Columbia Symphony Orchestra / Bruno Walter, conducting

Listener Guide #200

"Ein Deutsches Requiem"

Johannes BRAHMS (1833-1897)

Hyperions Schicksalslied, for mixed chorus and orchestra, op. 54

Occidental College Concert Choir (Howard Swan, chorus master)

Columbia Symphony Orchestra / Bruno Walter, conducting

Ein deutsches Requiem, for soloists, chorus, orchestra and organ ad lib, op. 45

Elisabeth Schwarzkopf, soprano / Dietrich Fischer-Dieskau, baritone

Ralph Downes, Organ

Philharmonia Chorus (Reinhold Schmid, chorus master)

Philharmonia Orchestra

Otto Klemperer, conducting

Listener Guide #201

"Bruckner Symphony #9"

Anton BRUCKNER (1824-1896)

Symphony no. 9 in D Minor, WAB 109 (Unfinished)

[Ed. Leopold Nowak (1951)]

Berliner Philharmoniker

Herbert von Karajan, conducting

Te Deum, in C Major, WAB 45

Elzbieta Towarnicka, Soprano

Jerzy Knetig, Tenor

Matgorzata Walewska, Mezzo-Soprano

Andrzej Biegum, Bass

Filharmonia Krakowska Chorus & Orchestra

Roland Bader, conducting

Listener Guide #202

"Sir Andrew Davis conducts Richard Strauss"

Richard STRAUSS (1864-1949)

Vier letzte Lieder , TrV296 Dame Kiri Te Kanawa, soprano

Morgen, op. 27 (TrV170) no. 4

Muttertändelei, op. 43 (TrV196) no. 2

Ruhe, Meine Seele, op. 27 (TrV170) no. 1

Wiegenlied op. 41 (TrV195) no. 1

Befreit, op. 39 (TrV189) no. 4

Zueignung, op. 10 (TrV141) no.1

Dame Kiri Te Kanawa, soprano

London Symphony Orchestra

Sir Andrew Davis, conducting

Ein Heldenleben, op.40, (TrV190)

Steven Staryk, violin

Toronto Symphony

Sir Andrew Davis, conducting

Listener Guide #203

"Auferstehung"

Gustav MAHLER (1860-1911)

Symphony no.2 in C Minor, 'Auferstehung ' (Resurrection) (1888-94)

Elisabeth Schwarzkopf , Soprano

Hilde Rössl-Majdan, Mezzo Soprano

Philharmonia Chorus (Wilhelm Pitz, chorus master)

Philharmonia Orchestra

Otto Klemperer, conducting

Listener Guide #204-206

"Wagner: Tristan Und Isolde"

Richard WAGNER (1813-1883)

Tristan und Isolde, WWV 90

music drama in three acts

German libretto by the composer, based largely on the romance by Gottfried von Strassburg.

Act 1 (L/G 204) - Act 2 (L/G 205) -Act 3 (L/G 206) -

Tristan - Ramón Vinay

Isolde - Astrid Varnay

Brangäne - Ira Malaniuk

Kurwenal - Gustav Neidlinger

Marke - Ludwig Weber

Melot - Hasso Eschert

Ein Hirt - Gerhard Stolze

Ein Seemann - Gene Tobin

Ein Steuermann - Theo Adam

Chor und Orchester der Bayreuther Festspiele

Eugen Jochum, conducting

Listener Guide #207

"Max Bruch (1838-1920)"

Max BRUCH (1838-1920)

Concerto for clarinet, viola, and orchestra in E minor, op. 88

Paul Meyer, clarinet / Gérard Caussé, viola

Orchestre de l'Opéra de Lyon

Kent Nagano, conducting

Eight pieces for clarinet, viola and piano, op. 83

Paul Meyer, clarinet / Gérard Caussé, viola

François-René Duchâble, piano

Violin concerto no. 1 in G minor, op. 26

James Ehnes, violin

Orchestre Symphonique de Montréal

Charles Dutoit, conducting

Listener Guide #207

"Max Bruch (1838-1920)"

Antonín DVOŘÁK (1841-1904)

Karneval, koncertní ouvertura, op. 92 [B. 169]

Symphony no. 9 in E Minor, op. 95 [B. 178] *Z nového světa* (From the New World/Du Nouveau Monde)

Scherzo capriccioso, op. 66 [B. 131]

Royal Philharmonic Orchestra

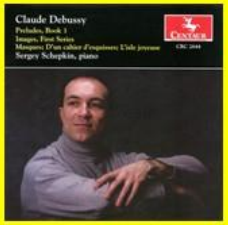
Paavo Järvi, conducting



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213	The St. Petersburg School / *L'école de St-Pétersbourg*	https://archive.org/details/pcast279	44
214	Sheherazade	https://archive.org/details/Pcast124	44
215	Rachmaninov – Symphony / *Symphonie* #1 & *Concerto pour* Piano Concerto #2	https://archive.org/details/Pcast115	44
216	John Field (1782-1837)	https://archive.org/details/pcast264	45

Listener Guide #209-210

"Toscanini's 1946 Broadcast of La Traviata"

Giuseppe VERDI (1813-1901)

La traviata (1853)

Opera in three acts

Italian libretto by Francesco Maria Piave after La dame aux Camélias (1852) by Alexandre Dumas, fils.

(L/G 209 – Act 1, Act 2 Scene 1 - L/G 210 – Act2 Scene 2, Act 3)

Soprano Vocals– Johanne Moreland, Licia Albanese

Mezzo-soprano Vocals– Maxine Stellman

Tenor Vocals– Jan Peerce, John Garris

Baritone Vocals – George Cehanovsky, Robert Merrill

Bass Vocals– Arthur Newman, Paul Dennis

NBC Symphony Orchestra And Chorus

Chorus Master– Peter Wilhousky

Conductor – Arturo Toscanini

Listener Guide #211

"Carl Nielsen (1865-1931)"

Carl NIELSEN (1865-1931)

Helios, op. 17 [FS32]

DR Radiosymphoniorkestret (Danemark)

Erik Tuxen, conducting

Clarinet Concerto, op. 57 [FS129]

Janet Hilton, Clarinet(te)

Scottish National Orchestra

Matthias Bamert, conducting

Symphonyno.3, op. 27 [FS60] ('Sinfonia espansiva')

Nancy Wait Kromm Soprano

Kevin McMillan Baritone

San Francisco Symphony Orchestra

Herbert Blomstedt, conducting

Listener Guide #212

"Sibelius Symphonies No. 4 & 7"

Jean SIBELIUS (1865-1957)

Symphony No. 4 In A Minor, Op. 63

Symphony No. 7 In C Major, Op. 105

Helsinki Philharmonic Orchestra

Paavo Berglund, conducting

Listener Guide #213

"The St. Petersburg School"

Mily BALAKIREV (1837-1910)

Symphony no.1 in C Major (1897)

Russian State Symphony Orchestra / Igor Golovchin, conducting

Modest Petrovich MUS SORGSKY (1839-1881)

Khovanshchina (1872-80) [Selections]

Act 1 - 1. Prelude: Dawn over the River Moscow

Orchestre Symphonique de Montréal / Charles Dutoit, conducting

Act 4 - 3. Dance of the Persian Slave Girls

Berliner Philharmoniker / Georg Solti, conducting

Nikolay RIMSKY-KORSAKOV (1844-1908)

Symphony no.1 in E Minor, op. 1

Göteborgs Symfoniker / Neeme Järvi, conducting

Listener Guide #214

"Sheherazade"

Maurice RAVEL (1875-1937)

Ouverture de Shéhérazade (Ouverture de féerie). MR 17

Orchestre Symphonique de Montréal

Charles Dutoit, direction

Shéhérazade, poèmes pour soprano et orchestre, après Tristan Klingsor, MR 41

Heather Harper, soprano

BBC Symphony Orchestra

Pierre Boulez, direction

Nikolay RIMSKY-KORSAKOV (1844-1908)

Sheherazade, op.35

Richard Roberts, solo violin

Orchestre Symphonique de Montréal

Charles Dutoit, direction

Listener Guide #215

"Rachmaninov – Symphony #1 and Piano Concerto #2"

Sergey RACHMANINOV (1873-1943)

Prelude in C-Sharp Minor ('The Bells of Moscow), op. 3, no. 2

Alexis Weissenberg, pinao

Symphony no.1 in D Minor, op. 13

Polska Filharmonia Bałtycka (Gdansk)

Pawel Przytocki, conducting

Piano Concerto no.2 in C Minor, op. 18

Sviatoslav Richter, piano

Warsaw Philharmonic Chamber Orchestra

Stanislaw Wislocki, conducting

Listener Guide #216

"John Field (1782-1837)"

John FIELD (1782-1837)

Piano Nocturnes (selected)

no. 4 (A Major), H. 36; no. 7 (C Major), H. 45; no. 10 (E Minor), H. 54f; no. 11(E-Flat Major), H. 56a

Bart van Oort, piano

Piano Concerto no. 5 in C Major, H. 39 ('L'incendie par l'orage')

Paolo Restani, piano

Orchestre Philharmonique de Nice

Marco Guidarini, conducting

Sir Hamilton Harty (1879-1941)

A John Field Suite (1939)

The English Sinfonia

Neville Dilkes, conducting

No more Romantiki than Tchaikovsky/ *L es Routes Tchaïkovskiennes*			
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227	The Nutcracker / *Casse-Noisette*	https://archive.org/details/Pcast136	50

Listener Guide #217

"The Seasons"

Pyotr Ilyich TCHAIKOVSKY (1840-1893)

The Seasons (Времена года), '12 characteristic scenes', Op. 37a (TH 135)

Thème original et variations Op. 19 (TH 133), no. 6

Dumka (Doumka) in C minor, Op. 59 (TH 145) "Russian Rustic Scene"

Méditation, Op. 72 (TH 151), no. 5

Elena Kuschnerova, piano

Listener Guide #218

"Symphony no. 1"

Robert SCHUMANN (1810-1856)

Symphony no.1 in B-Flat Major, op. 38 *Frühling* (Spring)

Koninklijk Concertgebouworkest

Riccardo Chailly, conducting

Pyotr Ilich TCHAIKOVSKY (1840-1893)

Symphony no.1 in G minor, op. 13 [TH 24], Зимние грезы (Winter Daydreams)

Bournemouth Symphony Orchestra

Andrew Litton, conducting

Listener Guide #219

"Symphony No. 3"

Mikhail GLINKA (1804-1857)

Symphony on Two Russian Themes in D minor, G. i193

Sergei PROKOFIEV (1891-1953)

Symphony No. 1 in D Major, op. 25, 'Classical'

Pyotr Ilyich TCHAIKOVSKY (1840-1893)

Symphony No. 3 in D Major, op. 29, 'Polish' [TH 26]

USSR State Symphony Orchestra

Evgeny Svetlanov, conducting

Listener Guide #220

"Manfred"

Pyotr Il'yich TCHAIKOVSKY (1840-1893)

Manfred, op. 58 [TH 28], Symphony After Byron In B Minor

London Symphony Orchestra

Igor Markevitch, conducting

Listener Guide #221

"Tchaikovsky Waltzes"

Pyotr Ilich TCHAIKOVSKY (1840-1893)

"Tempo di Valse" from *Yevgeny Onegin*, op. 24 [TH 5] (Act II, Sc. 1, no. 13)

Orchestra of The Royal Opera House, Covent Garden / Sir Colin Davis, conducting

"Valse sentimentale" from *Six morceaux pour piano*, op. 51 [TH 143], no.6 – Arr. A. Trudel

Alain Trudel, trombone / Yannick Nezet-Seguin, piano

"Tempo di Valse" from Serenade for String Orchestra in C major, op. 53 [TH 32]

Moscow Soloists / Yuri Bashmet, conducting

"Valse (Moderato)" from Suite no. 2 in C majo, op. 48 [TH 48]

Radio-Sinfonieorchester Stuttgart, / Sir Neville Marriner, conducting

"Tempo di Valse" from *Sleeping Beauty (suite)*, op. 66a [TH 234]

Wiener Philharmoniker / Herbert von Karajan, conducting

"Tempo di Valse" from *Swan Lake (suite)*, op. 20a [TH 219]

Israel Philharmonc / Zubin Mehta, conducting

"Valse (Allegro Moderato)" from Symphony no. 5 in C major/en ut majeur, op. 64 [TH 29]

London Philharmonic Orchestra / Mstislav Rostropovich, conducting

"Valse mélancolique." from Suite no. 3 in G major, op. 55 [TH 33]

Radio-Sinfonieorchester Stuttgart / Sir Neville Marriner, conducting

Valse-Caprice in D major, op. 4 [TH 126]

Viktoria Postnikova, piano

Valse-Scherzo in A major, op. 7 [TH 129]

Mikhail Pletnev, piano

Valse-Scherzo in A major/ en la majeur, TH 146

Viktoria Postnikova, piano

Valse-Scherzo in C major, op. 34 [TH 58]

Leila Josefowicz, violin/violon

Orchestre Symphonique de Montréal / Charles Dutoit, conducting

"Waltz of the Flowers" from *Nutcracker (suite)*, op. 71a [TH 35]

Israel Philharmonc

Zubin Mehta, conducting

Listener Guide #222-223

"Tchaikovsky Tone Poems"

Pyotr Ilich TCHAIKOVSKY (1840-1893)

PART 1 (L/G 222)

The Storm, Op. 76 [TH 36]

Fatum, Op. 77 [TH 41]

The voyevoda, Op. 78 [TH 54]

Frankfurt Radio Symphony Orchestra

Eliahu Inbal, conducting

Francesca da Rimini, Op. 32 [TH 46]

New Philharmonia Orchestra

Igor Markevitch, conducting

PART 2 (L/G 223)

Hamlet (Гамлет), overture-fantasia in F minor, Op. 67 (TH 53)

New Philharmonia Orchestra

Igor Markevitch, conducting

The Tempest (Буря) fantasia in F minor, Op. 18 (TH 44)

Radio-Sinfonie-Orchester Frankfurt

Eliahu Inbal, conducting

Romeo and Juliet (Ромео и Джульетта) Fantasy-Overture in B minor, TH 42

Koninklijk Concertgebouworkest

Bernard Haitink, conducting

The Year 1812 (1812 год) festival overture in E-flat major, Op. 49 (TH 49)

Koninklijk Concertgebouworkest

Igor Markevitch, conducting

Listener Guide #224

"Suite #1"

Pyotr Ilich TCHAIKOVSKY (1840-1893)

Правоведский марш (Jurists' March) in D major TH 52]

Edmonton Symphony Orchestra / Uri Mayer, conducting

Concert Fantasia in G major, op. 56 [TH 61]

Barry Douglas, piano

London Symphony Orchestra / Leonard Slatkin, conducting

Suite no. 1 in D minor, op. 43 [TH 31]

Radio-Sinfonieorchester Stuttgart / Sir Neville Marriner, conducting

Listener Guide #225

"Piano Concerto #1"

Johannes BRAHMS (1833-1897)

Piano Concerto No. 2 in B flat major, op. 83

Pyotr Ilich TCHAIKOVSKY (1840-1893)

Piano Concerto No. 1 in B flat minor, op. 23 [TH 55]

Vladimir Horowitz, piano

NBC Symphony Orchestra / Arturo Toscanini. Conducting

Listener Guide #226

"Piano Concertos #2 & 3"

Pyotr Ilich TCHAIKOVSKY (1840-1893)

Piano Concerto no. 2 in G Major, op. 44 (TH 60) [original version]

Peter Donohoe, piano

Nigel Kennedy, violin

Steven Isserlis, cello

Bournemouth Symphony Orchestra

Rudolf Barshai, conducting

Variations on a Rococo Theme, in A Major, op. 33 (TH 57)

Denis Brott, cello/violoncelle

National Arts Centre Orchestra

Mario Bernardi, conducting

Piano Concerto no. 3 in E-Flat Minor, op. 75 (TH 65)

Mikhail Pletnev, piano

Philharmonia Orchestra

Vladimir Fedoseyev, conducting

Listener Guide #227

"The Nutcracker"

Pyotr Ilich TCHAIKOVSKY (1840-1893)

Щелкунчик, Балет-феерия (The Nutcracker), op. 71 (TH 14)

Fairy ballet in 2 acts and 3 scenes adapted from a children's fairy tale by E. T. A. Hoffmann.

Kirov Orchestra and Chorus (St. Petersburg)

Valery Gergiev, conducting



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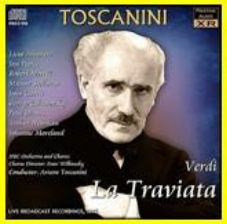
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230	Jewish Inspirations / *Inspirations Judaïques*	https://archive.org/details/pcast259	53
231	Bela Bartok: The Three Violin Sonatas / *Les trois sonates pour violon*	http://archive.org/details/BlaBartkTheThreeViolinSonatas	54
232	Bernstein Conducts / *dirige* Ives	https://archive.org/details/01SymphonyNo3	54
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236	The Blues	https://archive.org/details/pcast211	56
237	Theatre of the Mind / *Théâtre de l'imaginaire*	https://archive.org/details/pcast282	57

Listener Guide #228

"Alban Berg (1885-1935)"

Alban BERG (1885-1935)

Der Wein, concert aria for soprano and orchestra (1929)

Annelies Kupper, soprano

Symphonieorchester des Bayerischen Rundfunks

Hermann Scherchen, conducting

Lulu - Suite. Symphonische Stücke aus der Oper Lulu nach den Tragödien "Erd- geist und Die Buchse der Pandora" (1934)

Philadelphia Orchestra

Eugene Ormandy, conducting

Concerto for Violin and Orchestra (1935)

Henryk Szeryng, violin

Symphonieorchester des Bayerischen Rundfunks

Rafael Kubelik, conducting

Listener Guide #229

"Messiaen, the spiritual composer"

Olivier MESSIAEN (1908-1992)

Visions de l'Amen pour 2 pianos, I/25

Katia & Marielle Labèque, piano duo

La Nativité du Seigneur 9 méditations pour orgue, I/14 (séections)

4. Le Verbe; 7. Jésus accepte la souffrance

Apparition de l'église éternelle, I/8

Marie-Claire Alain, orgue/organ

Instrument: grosse Hoforgel, Luzerner Hofkirche

Hymne (au Saint Sacrement), I/9

Orchestre Philharmonique de l'ORTF

Marius Constant, direction/

Listener Guide #230

"Jewish Inspirations"

Sergey PROKOFIEV (1891-1953)

Overture on Hebrew Themes, op. 34

Chamber Music Society of Lincoln Center

Srul Irving GLICK (1934-2002)

Suite Hebraique no. 6, for violin & piano (1984)

Jacques Israelievitch, violin / John Greer, piano

Leonard BERNSTEIN (1918-1990)

Halil: (1981)

Michael Faust, flute

WDR Rundfunkorchester KölnAlun Francis, conducting

Maurice RAVEL (1875-1937)

Trois chants hébraïques (1910-14)

Pierre Bernac, Baritone

Francis Poulenc, Piano

Ernest BLOCH (1880-1959)

Suite Hebraique, for viola & orchestra (1951)

Gerard Causse, viola

Orchestre de la Suisse Romande / Lior Shambadal, conducting

Schelomo, rhapsody for cello and orchestra (1915-16)

Leonard Rose, cello

Philadelphia Orchestra / Eugene Ormandy, conducting

Listener Guide #231

"Bela Bartok: The Three Violin Sonatas

Béla BARTÓK (1881 - 1945)

Sonata for violin & piano No. 1 in C sharp minor, Sz. 75

Sonata for violin & piano No. 2 in C major, Sz. 76

Sonata for violin solo, Sz. 117, BB 124 (edited by Yehudi Menhuin)

Guillermo Figueroa, violin

Robert Koenig, piano (Sz. 75 & 76)

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Listener Guide #232

"Bernstein Conducts Ives"

Charles IVES (1874-1954)

Symphony No. 3, S. 3 (K. 1A3) "The Camp Meeting"

(*) Central Park In The Dark (1906)

Decoration Day (1912)

The Unanswered Question (1907, rev. 1930-35)

New York Philharmonic

Leonard Bernstein, Maurice Peress (*) and Seiji Ozawa (*), conducting

Listener Guide #233

"Due South"

Sir Edward ELGAR (1857-1934)

In the South ('Alassio'), concert overture, op. 50

Royal Philharmonic Orchestra

Sir Yehudi Menuhin, conducting

Astor PIAZZOLLA (1921-1992)

Cuatro estaciónes porteñas (1965-69)

Gryphon Trio

Ralph VAUGHAN WILLIAMS (1872-1958)

Symphony no.7 ('Sinfonia Antartica') (1949-52)

Based in part on the Film score to "Scott of the Antarctic" (1948)

Norma Burrowes, soprano

London Philharmonic choir

(John Alldis, chorus master)

London Philharmonic Orchestra

Sir Adrian Boult, conducting

Listener Guide #234

"Ragtime: Original piano rolls (1896-1917)"

Scott JOPLIN (c.1868-1917)

The Entertainer (1902)

Pine Apple Rag (1908)

Reflection Rag (ca. 1907)

The "Rag Time Dance" (1902)

Sugar Cane (1908)

Combination March (1896)

Elite Syncopations (1902)

A Real Slow Drag (1911, Treemonisha:Act 3, no. 9)

Paragon Rag (1909)

Scott Joplin's New Rag (1912)

Solace (1909)

Paecherine Rag (1901)

Rose Leaf Rag (1907)

Swipesy Cake Walk (1900)

The Sycamore (1904)

Stoptime Rag (1910)

Silver Swan Rag (1914-18)

Original Rags (collab. with Charles Daniels, 1899)

Pleasant Moments. Rag-Time Waltz (1909)

Scott Joplin's Best Rag (Medley)

Piano Rolls (1896-1917)

Listener Guide #235

"Robert Johnson - King of the Delta Blues Singers"

Robert JOHNSON (1911 –1938)

Crossroads Blues

Terraplane Blues

Come On In My Kitchen

Walking Blues

Last Fair Deal Gone Down

32-20 Blues

Kindhearted Woman Blues

If I Had Possession Over Judgment Day

Preaching Blues

When You Got A Good Friend

Rambling On My Mind

Stones In My Passway

Traveling Riverside Blues

Milkcow's Calf Blues

Me And The Devil Blues

Hellhound On My Trail

Robert Johnson, guitar and vocals

Recorded November 23, 26 and 27, 1936; and June 19-20, 1937 by the American Record Corporation

Listener Guide #236

"The Blues"

Robert JOHNSON (1911-1938)

Sweet Home Chicago (1936)

Robert Johnson

William RUSSO (1928 – 2003)

Three Pieces for Blues Band and Symphony Orchestra, op. 50

Siegel-Schwall Band

San Francisco Symphony Orchestra

Seiji Ozawa, conducting

Leonard Geoffrey FEATHER (1914 –1994)

How Blue Can You Get? (1949)

Riley (B.B.) KING (1925-2015)

Why I Sing The Blues (1969)

Roy HAWKINS (1903 – 1974)

The Thrill Is Gone (1951)

B.B. King

Thomas Russell "Tommy" DURDEN (1919 –1999)

Heartbreak Hotel (1956)

Elvis Presley

Leonard BERNSTEIN (1918-1990)

Big Stuff (1944)

Billie Holiday

Fancy Free (1944) - Selections

Enter Three Sailors; Scene At The Bar; Pas De Deux; Variations I, II, III (Three Dance Episodes); Finale

Radio-Sinfonieorchester Stuttgart des SWR / Sir Neville Marriner, conducting

Gérald « Gerry » BOULET (1946 - 1990)

Michel LAMOTHE (*1948)

Câline de blues (1972)

Offenbach

Vic Vogel Big Band / Vic Vogel, conducting

Listener Guide #237

"Theatre of the Mind"

Healey WILLAN (1880-1968)

Overture to an Unwritten Comedy (1951)

CBC Vancouver Orchestra

Mario Bernardi, conducting

André MATHIEU (1929-1968)

Scènes de Ballet, suite pour orchestre (1945)

Tucson Symphony Orchestra

George Hanson, conducting

Samuel COLERIDGE-TAYLOR (1875-1912)

Scenes from an Imaginary Ballet, op.74

Kevin Sharpe, piano

Aaron COPLAND (1900-1990)

Music for the Theatre, suite for small orchestra (1925)

Saint-Paul Chamber Orchestra

Hugh Wolff, conducting

Alexina LOUIE (* 1949)

Imaginary Opera (2005)

Ensemble Court-Circuit

Denys Bouliane, conducting

Stravinsky Time Capsules/ *L es Routes Stravinskiennes*			
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238	Symphonic Stravinsky / *Stravinski Symphonique*	https://archive.org/details/pcast263	59
239	Ballet Suites / *de ballet*	https://archive.org/details/pcast278	59
240	Petrouchka	https://archive.org/details/StravinskyPetrouchka1911Rev.	59
241	Symphony of Psalms / *Symphonie de psaumes*	https://archive.org/details/Stravinsky.StravinskySymphonyOfPsalmsEtc.	59
242	Basel & Dumbarton Oaks	https://archive.org/details/03DansesConcertantes1942	60
243	Ernest Ansermet & Stravinsky	https://archive.org/details/pcast286	60
244	Intimate Works / *oeuvres intimes*	https://archive.org/details/pcast283	60

Listener Guide #238

"Symphonic Stravinsky"

Igor STRAVINSKY (1882-1971)

Symphony in E-Flat Major, op.1

Russian National Orchestra / Mikhail Pletnev, conducting

Symphony in three movements (1945)

Columbia Symphony Orchestra / Igor Stravinsky, conducting

Symphony in C/ (1940)

CBC Symphony Orchestra / Igor Stravinsky, conducting

Listener Guide #239

"Stravinsky: Ballet Suites"

Igor STRAVINSKY (1882-1971)

Divertimento from *Le baiser de la fée* (The fairy's Kiss)(1934, rev. 1949)
Philadelphia Orchestra/ Riccardo Muti, conducting

Pulcinella (suite from the ballet) (1922, rev. 1947)

Orpheus Chamber Orchestra

L'Oiseau de feu (The Firebird, suite from the ballet, 1945 version)

Philharmonic-Symphony of New York / Igor Stravinsky, conducting

Listener Guide #240

"Stravinsky: Petrouchka, Temirkanov/Leningrad PO"

Igor STRAVINSKY (1882-1971)

Pétrouchka (Russian: Петрушка), Burlesque Scenes in Four Tableaux (1910-11, rev. 1947)

Leningrad Philharmonic Orchestra

Yuri Temirkanov, conducting

Listener Guide #241

"Stravinsky, RSO Berlin • Riccardo Chailly – Symphonie De Psaumes"

Igor STRAVINSKY (1882-1971)

Symphony of Psalms (1930)

Feu d'Artifice, op.4

Le Roi des Étoiles (1911-12)

Le Chant du Rossignol (1914-17)

Radio-Symphonie-Orchester Berlin Und Chor

(Chorus Master – Ernst Senff)

Riccardo Chailly, conducting

Listener Guide #242

"Stravinsky, LACO, Neville Marriner – Concerto In D / Danses Concertantes / Dumbarton Oaks"

Igor STRAVINSKY (1882-1971)

Concerto in E-Flat for Chamber Orchestra ('Dumbarton Oaks', 1938)

Concerto in D for String Orchestra ('Basel Concerto', 1946)

Danses concertantes (1942)

The Los Angeles Chamber Orchestra / Neville Marriner, conducting

Listener Guide #243

"Ansermet/Stravinsky"

Igor STRAVINSKY (1882-1971)

Capriccio for Piano and Orchestra (1929)

Igor Stravinsky, piano

Walther Straram Orchestra / Ernest Ansermet, conducting

Oedipus Rex, opera-oratorio (1923)

Sung in Latin with French narration

Jean Villar, narration

Marie-Thérèse Hollet, mezzo-soprano

Joseph Peyron, tenor / André Vessières, bass

Lucien Lovano, bariton

Chœurs & Orchestre National de la RTF / Ernest Ansermet, conducting

Listener Guide #244

"Ansermet/Stravinsky"

Igor STRAVINSKY (1882-1971)

Fanfare for a New Theater, for 2 trumpets (1964)

Members of the Orpheus Chamber Orchestra

Duo concertante, for violin and piano (1932)

Joseph Szigeti, violin

Igor Stravinsky, piano

Tango, for chamber orchestra (1953)

Concertino, for 12 instruments (1952)

Duet for 2 Bassoons (1918)

Members of the Orpheus Chamber Orchestra

3 Pièces for Clarinet Solo (1919)

Andre Dogan, clarinet

3 Pièces for String Quartet (1914)

8 Instrumental Miniatures, for 15 players (1963)

Praeludium, for jazz band (1936-37)

Ragtime, for 11 instruments (1917)

Members of the Orpheus Chamber Orchestra

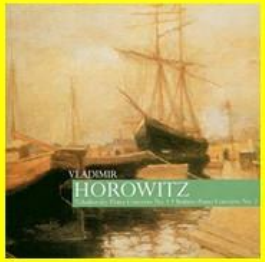
Piano-Rag-Music (1919)

Serenade in A major (1925)

Noël Lee, piano

Piano Sonata (1924)

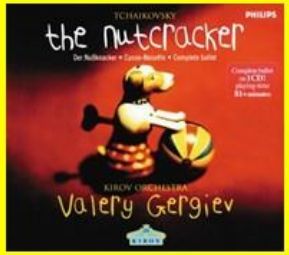
Mikhail Pletnev, piano



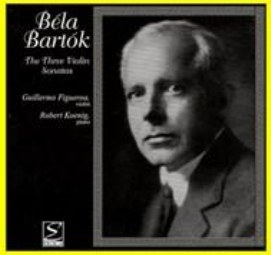
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